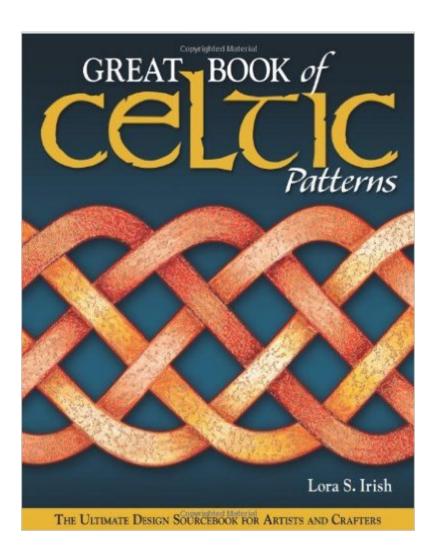
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## Great Book Of Celtic Patterns: The Ultimate Design Sourcebook For Artists And Crafters





## Synopsis

Unravel the secrets to creating Celtic knot work as you adorn your completed wood burning, carving, and scrolling projects with beautifull twists, braids and textures. Features 200 original patterns and designs.

## **Book Information**

Paperback: 200 pages Publisher: Fox Chapel Publishing; 8.2.2007 edition (May 1, 2007) Language: English ISBN-10: 156523314X ISBN-13: 978-1565233140 Product Dimensions: 8.6 x 0.6 x 11 inches Shipping Weight: 1.4 pounds Average Customer Review: 4.7 out of 5 stars Â See all reviews (69 customer reviews) Best Sellers Rank: #336,705 in Books (See Top 100 in Books) #87 in Books > Arts & Photography > Graphic Design > Commercial > Book Design #94 in Books > Arts & Photography > Graphic Design > Clip Art #333 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Decorating

## **Customer Reviews**

Lora S. Irish is a talented designed and author. She has the ability to make the complicated simple and accessible for we less talented masses. This book may actually be THE ultimate design source for celtic knots, as least for the novice/beginner.Well-laid out, Irish offers background, history and origins of the Celtic Knot and a nice gallery of various media illustrating use of the Knot. She shows us simply how to understand the patterns and how they flow, including a great beginners lesson on plotting and graphing Knots, as well as layouts. I like her use of colored pencils to illustrate shadow and depth, and in so doing she gave us a little primer of their use, too.You will not be disappointed in adding this book as a design source to your library, whether you are a gourd artist, woodburner, painter or just like to doodle.

This book is so fantastic, I could hardly put it down. I have used some of the images to do needle felting. This an ultimate sourcebook. I highly recommend this for anyone interested in Celtic Art.

I do leatherwork & have wanted to do Celtic braids & knots on belts, wallets, checkbooks, etc. I

haven't found a very good resource for patterns until this book. Not only are there a lot of patterns in this book for you to use, they show you how to design your own Celtic braids & knots. If you want to use Celtic braids or knots, this is the book for you. If you want to design your own Celtic braids or knots, this is the book for you. If you just enjoy seeing great examples of Celtic braids or knots, this is the book for you.

This is an excellent overview of the layout and development of Celtic patterns. The brief history and descriptions of major forms is helpful without being burdensome. It also contains excellent color examples of Celtic designs used in various contemporary art forms. It is much easier to read and use than the verbose and overly detailed British reprints that are available. An excellent book for the beginner and an inspiration to the experienced artist.

I gave this book as a gift to an artist-friend, who loves it so much, he takes it and a sketchpad everywhere. I wish all my gifts were as well-received!

This book is a great book of celtic design. It not only gives the history of design but it also includes a wonderful section on drawing knot work and celtic design. This is the best book I have seen thus far on celtic design and knot work.

I bought this, pretty much as you are now. Searching for something good, wondering if it is really worth the money and trying to decide if the people reviewing it honestly know what they are talking about ;). This is a must have, If you love Celtic knots, hearts, designs, or history it is all in here and its not in here in a way that puts you to sleep. Its well written, very very well photographed and very easy to follow. I love this book and honestly have taken up a huge Celtic knot sketchpad with all I have learned from it. If your an artist or anyone looking at purchasing this for any reason, I highly highly recommend it, and this is rare from me.Best wishes,~Dustin~

Fabulous book... Being first-born american, of English, Scottish, Irish, and welsh decent, (Okay "British", Iol)...I'm very interested in celtic designs.I enjoy the art of painters and artists such as some of the great Fairy artists, attending Ren Faires and admiring the handiwork of the artisans, and am an avid artist and photographer. As for celtic design, I try to incorporate it when I can, in paintings/sketches, and plan to include it more in my jewelry and hand-tooled leather designs. It's an excellent resourse, as the designs and shadings are excellent, and it will be a lovely addition to

anyone'sceltic/leatherwork/crewel/sewing/embroidery/drawing and/or other crafting resource library!

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